

**“ the rules of  
the game ”**

**by Luigi Pirandello**

**the questors theatre**

**december 2 - 12**

**programme 6d.**



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## THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre which is now being brought into use, part by part, as it is completed. Before long the construction of the new theatre itself will be under way. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

### MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled :

- (a) to a **FREE RESERVED SEAT** for each main production in the year ;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.) ;
- (c) to attend club nights, discussions and other varied activities of the Theatre ;
- (d) to receive the Club's periodical newsletter ;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

**Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.**

### FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

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Established 1921

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TABLETS

# THE RULES OF THE GAME

by

LUIGI PIRANDELLO

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Characters in order of appearance :

GUIDO VENANZI, Silia's Lover  
SILIA GALA, Leone's Wife  
CLARA, Silia's Maid  
LEONE GALA  
MARQUIS ALDO MIGLIORITI  
FIRST "MAN-ABOUT-TOWN"  
SECOND "MAN-ABOUT-TOWN"  
FIRST TENANT  
SECOND TENANT  
THIRD TENANT  
PHILIP, Leone's Servant  
DOCTOR SPIGA  
BARELLI

GEOFFREY SASSE  
GWEN GROUNDS  
SHEILA SORLEY  
VINCENT McQUEEN  
ROY MONTGOMERY  
VICTOR POMPINI  
JAMES WALSH  
HARRY IVES  
GLADYS NICOL  
BERYL AINSLEY  
LAURENCE NIXON  
HENRY HEILPERN  
PATRICK BACON

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Produced by Clifford Webb and Shirley Butler

Set designed by Dacre Punt

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The action takes place in Italy, early in the present century

## ACT ONE : SILIA'S FLAT

Late evening

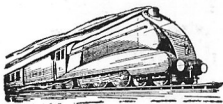
INTERVAL—FIFTEEN MINUTES

## ACT TWO : LEONE'S FLAT

Scene 1 ..... The next morning

Scene 2 ..... Early the following morning

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**Stage Manager : Victor Mitchell**

**Deputy Stage Manager : John Filby**

**Assistant Stage Managers :**

**Mary Gowie, Sally Lugton, Pat McGready, Helen Williams, Yvonne Green**

**Lighting by : Richard Collins**

**Assisted by :**

**Roger Emmet, Judith Emery, Tony Graeme**

**Sound by : Ingrid Adler**

**Assisted by :**

**Jean Blanche, Patricia Daniels**

**Construction by : Richard Brown**

**Wardrobe by : Joan Pyle**

**House Manager : George Stubbs**

**Theatre Manager : Rena Rice**

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During the fifteen-minute interval light refreshments will be served in the  
Bernard Shaw Room

The Discussion on this play will be held on Wednesday, December 13th,  
at 7.30 p.m. in the Bernard Shaw Room

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**SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME**

Will members wishing to smoke in the intervals kindly use the Bernard Shaw  
Room

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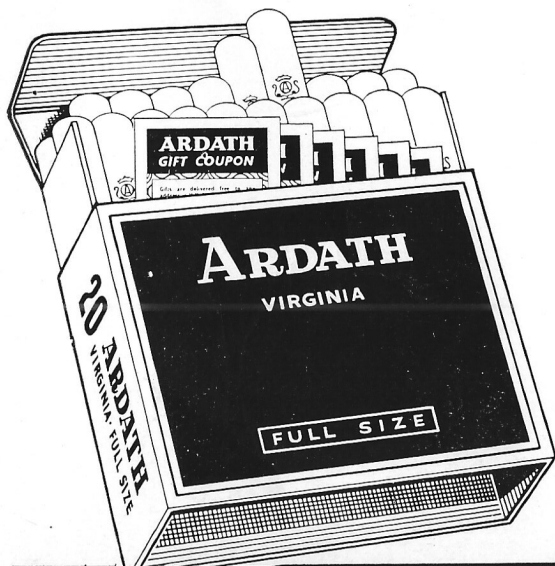


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